

P - III (1+1+1) G/17

2017

ELECTIVE ENGLISH (General)

Seventh Paper

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

15×1=15

- (a) "In 'Our Casurina Tree' we get a romantic protest against transience". Do you agree with this view ? Substantiate your answer.
- (b) "'Africa' reveals a romantic poet's humanism and a sense of history" — Do you agree ? Substantiate your answer.
- (c) Attempt an estimate of Keki N. Daruwalla's poem 'Boat-Ride along the Ganga'.
- (d) Critically analyze the theme and structure of "The Fear of the Year."

2. Answer any *two* of the following questions :

5×2=10

- (a) How does Toru Dutt wish to immortalise the tree ?

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(2)

- (b) Why did Africa have to wail ? Why was the wail wordless ?
- (c) What does the poet mean by the Fear of the Year ?
- (d) What, according to Kamala Das, is the 'ancient virus' ? Why does the poet call it so ?
- (e) How are traditional Hindu rituals viewed in Daruwalla's poem 'Boat-Ride along the Ganga'?

3. Answer any *one* of the following questions :

20×1=20

- (a) Critically analyse the playwright's handling of the theme of power in *Ghashiram Kotwal*.
- (b) How does the playwright balance tradition and modernity in *Ghashiram Kotwal* ?
- (c) Discuss Karnad's use of techniques from the folk-theatre with special reference to *Naga-Mandala*.
- (d) Bring out the dichotomy of reality and fantasy in Karnad's *Naga-Mandala*.

4. Answer any *one* of the following questions : 5×1=5

- (a) Briefly comment on the 'Dakshina' ceremony in *Ghashiram Kotwal*.
- (b) "Ghashiram Raj is here" — Locate and explain.
- (c) What is the symbolic significance of the 'empty house' in *Naga-Mandala* ?

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(3)

- (d) Comment on the role played by the village elders in *Naga-Mandala*.

5. Answer any *one* of the following questions :

20×1=20

- (a) Discuss *Coolie* as a post-colonial text.
- (b) Critically comment on the Shimla episode in *Coolie*.
- (c) What role does B-10 play in *He who Rides a Tiger* ?
- (d) Discuss *He who Rides a Tiger* as a critique of contemporary social, economic and political milieu.

6. Develop the following into a story :

15

Early in the morning, Bchchu came to the community hall. He had to take some students of the local school to a picnic. Everybody had arrived on time. But, Sipra was late...

7. Answer any *one* of the following questions :

15×1=15

- (a) Discuss the features of the Ode. Add a brief note on its different types.
- (b) Bring out the difference between the formal and informal essay.

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