

(4)

7. Answer any *one* of the following questions :

15×1=15

(a) What are the salient features of a Shakespearean tragedy ?

(b) What is an essay ? What are its different types?

P-III(1+1+1)G/12

2012

ELECTIVE ENGLISH (General)

Seventh Paper

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions :

15×1=15

(a) Evaluate Toru Dutt's *Our Casuarina Tree* as a specimen of Indian poetry in English.

(b) Critically appreciate Tagore's *Africa*.

(c) Critically analyse the theme and structure of *Inheritance on The Fear of the Year*.

(d) Evaluate K.N. Daruwalla a modern Indian English poet with reference to the poem in your syllabus.

2. Answer any *two* of the following questions : 5×2=10

(a) Why is Casuarina Tree likened to a 'huge python' ?

(b) How does *Casuarina Tree* record the human pain and regret ?

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(2)

- (c) Write a brief note on the title of the poem
Africa.
- (d) How are traditional Hindu rituals viewed in
Daruwalla's poem ?
- (e) What according to Kamala Das is 'our only
inheritance' ?

3. Answer any *one* of the following questions :

20×1=20

- (a) Discuss Tendulkar's use of folk traditions in
Ghashiram Kotwal.
- (b) What is the significance of the title, *Ghashiram
Kotwal* ?
- (c) What role does Naga play in *Naga-Mandala* ?
- (d) What is Girish Karnad's attitude to women in
Naga-Mandala.

4. Answer any *one* of the following questions : 5×1=5

- (a) Comment on the use of music in the beginning
of Ghashiram Kotwal.
- (b) How does Ghashiram manage to impress Nana
as their first meeting ?

(3)

- (c) How is Rani treated by Apanna ?
- (d) How does Karnad use 'flames' in *Naga-
Mandala* ?

5. Answer any *one* of the following questions :

20×1=20

- (a) Comment on the strain of Indianness in Anand's
Coolie.
- (b) Comment on Munoo's experiences as a labourer
in a pickle factory and as a coolie in the
Daulatpur bazaar.
- (c) Critically comment on the title, *He who Rides
a Tiger*.
- (d) Briefly comment on the role of Chandralekha
in *He Who Rides a Tiger*.

6. Develop the following into a story : 15

It was 5' O clock in the morning. It was a calm and
quiet morning. Suddenly there was a harsh sound that
pierced through the silence of the morning. I sprang up
from the bed and looked out....

P.T.O.