



P-II (1+1+1)G/13

2013

ELECTIVE ENGLISH (General)

Fourth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

1. Write a report on any *one* of the following topics :
20

- (a) A blood donation programme.
- (b) Book Fair
- (c) Advantage and disadvantages of Mid-day meal Project.
- (d) Celebration of Teachers' Day in your locality.

2. Prepare an editorial column on any *one* of the following topics. 20

- (a) Communalism.
- (b) Students' unrest in an academic campus.
- (c) Environmental Pollution.
- (d) Eve teasing.

P.T.O.

(2)

3. Write an advertisement copy on any *one* of the following topics : 10

- (a) You want a house on rent.
 - (b) You want to sell your laptop.
 - (c) You are opening a medicine shop.
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Fifth Paper

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Group - A

Answer any *two* of the following : 13×2=26

1. Attempt a critical appreciation of Tennyson's 'Ulysses'.
2. Show how Browning's philosophy of life and philosophy of love are fused together in 'The Last Ride Together'.
3. "My subject is War, and the pity of War", said Owen. Do you think that 'Strange Meeting' supports his assertion?
4. Appreciate Whitman as a poet with reference to the poems you have read.
5. Critically appreciate 'The Road Not Taken'.

P.T.O.

(2)

Group - B

Answer any *three* of the following : $3 \times 3 = 9$

1. "He works his work, I mine". Comment on the two types of work.
2. Explain Browning's concept of 'The instant made eternity'.
3. Briefly comment on the title of the poem 'Strange Meeting'.
4. Trace the note of optimism running through 'I Hear America Singing'.
5. Comment on the title 'The Road Not Taken'.

Group - C

1. Identify and explain the figures of speech contained in any *three* of the following : $3 \times 3 = 9$

- (a) She wandered lonely as a cloud.
- (b) Failures are the pillars of success.
- (c) He spent many a sleepless nights.
- (d) It cracked and growled and roared and howled.
- (e) Can make a Heav'n of Hell, a Hell of Heav'n
- (f) The songs and scent of the smiling year.

(3)

2. Scan any *one* of the following passages, name the prevailing metre and indicate variations, if any. 6

(a) O listen, listen, ladies gay!

No haughty feat of arms I tell;

Soft is the note, and sad the lay,

That mourns the lovely Rosabelle.

Or,

(b) Ne'er saw I never felt a calm so deep!

The river glideth at his own sweet will;

Dear God! the very houses, seem asleep;

And all that mighty heart is lying still!

Wordsworth : Upon Westminster Bridge