

P-II(1+1+1)G/12

2012

ELECTIVE ENGLISH (General)

Fifth Paper

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

Group - A

Answer any *two* of the following : 13×2=26

1. "Tennyson's Ulysses represents the eternal spirit of man". Do you agree ? Substantiate your answer.
2. Discuss Brownings treatment of love in 'The Last Ride Together'.
3. Discuss how 'Strange Meeting' reveals the brutal reality of war.
4. Critically appreciate 'I Hear America Singing'.
5. Discuss Robert Frost as a poet of Nature, with special reference to the poems prescribed in your syllabus.

Group - B

Answer any *three* of the following : 3×3=9

1. How is the contrast between youth and age made in Tennyson's 'Ulysses' ?

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(2)

2. What does the speaker mean when he says "The petty done. The undone vast" ?

3. Bring out the significance of the line "I am the enemy you killed, my friend".

4. Account for the poet's silence in 'I Hear America Singing.'

5. What does the 'road' in Frost's poem 'The Road Not Taken' symbolise ?

Group - C

1. Identify and explain the figures of speech contained in any *three* of the following : $3 \times 3 = 9$

(a) The City wears like a garment the beauty of the morning.

(b) Rome, thou hast lost the breed of noble bloods.

(c) He was dressed in silk.

(d) From the cradle to the grave.

(e) Man proposes, God disposes.

(f) The moment and the vessel passed.

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(3)

2. Scan any *one* of the following passages, name the prevailing metre and mention variations, if any : 6

(a) What is this life if, full of care.

We have no time to stand and stare.

No time to stand beneath the boughs

And stare as long as sheep or cows.

No time to see, when woods we pass,

Where squirrels hide their nuts in grass.

(b) My heart is like a singing bird.

Whose nest is in a watered shoot ;

My heart is like an apple-tree

Whose boughs are bent with thick-set fruit;

My heart is like a rainbow shell

That paddles in a halcyon sea ;

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(4)

4. Discuss briefly the end of "Look Back in Anger".

4

5. "that's a mistake, but if ain't murder"

Who says this and about whom ? Bring out the contextual meaning of the line.

4

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Sixth Paper

Full Marks : 50

Time : Two Hours

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use a separate script for each Group.

Group - A

Answer question No. 1 and any *two* from the rest.

14×3=42

1. (a) Critically comment on Shakespeare's use of the supernatural element in *Macbeth*. 14

Or,

(b) How does the sleep-walking scene bring out lady Macbeth's state of mind ? Does it help us to understand her nature ?

2. (a) Examine the aptness of the title, "She Stoops to Conquer". 14

Or,

(b) What dramatic function is served by the Hastings-Deville sub-plot ?

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(2)

3. (a) Compare and contrast Louka and Raina. 14

Or,

(b) Do you think that *Arms and the Man* is an anti-romantic comedy ? Argue your answer.

4. (a) Discuss Jimmy Porter as an "*Angry Young Man*". 14

Or,

(b) Would you regard *Look Back in Anger* as a kitchen-sink drama ? Give reasons.

5. (a) Do you agree with the view that *All My Sons* is an "Ibsenesque" play ? Substantiate your answer. 14

Or,

(b) Comment on Miller's treatment of women characters in *All My Sons*.

Group - B

1. Answer question No. 1 and any *one* from the rest :

(a) Critically comment on any one of the images in *Macbeth*. 4

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(3)

Or,

(b) "Had I but died an hour before this chance, / I had lived a blessed time...."

Does the speaker feign grief ? Do the words betray a deadly truth ?

Or,

(c) "So foul and fair a day I have not seen"

—Who says this and when ? Bring out the underlying significance of the above statement.

2. "Its fopperies come down not only as inside passengers, but in the very basket."

What is meant by the "basket" ? Who are the "inside passengers" ? Bring out the satiric content of the statement. 4

3. "Soldiering, my dear Madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak."—Explain. 4

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