



P-I (1+1+1) G/13

2013

**ELECTIVE ENGLISH (General)**

**First Paper**

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.*

1. Write an essay on any *one* of the following : 25

- (a) Problem of un-employment.
- (b) Misuse of Computer and Internet.
- (c) A recent local festival you have attended.
- (d) Literature and Social Consciousness.
- (e) Pleasures of reading poetry.
- (f) Hazards of Modern Life.
- (g) Travelling through rural India.

2. Write a *precis* of the following and add a suitable title to it : 15

There are a great many people who have the material conditions of happiness i.e., health and sufficient income and who, nevertheless, are profoundly unhappy. This is specially true in America. In such cases it would seem as if the fault must lie with a wrong theory as to how to live. Animals live on impulse and are happy as long as external

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( 2 )

conditions are favourable. Your needs are more complex than those of your cat, but they still have their basis in instinct. In civilised societies, this is too apt to be forgotten. A businessman may be so anxious to grow rich that to this end he sacrifices health and private affections. When at last he has become rich, no pleasure remains to him except annoying other people by exhortations to imitate his noble example.

3. Punctuate the passage given below and correct the spelling mistakes and compositional errors, if any. 10

On May 13, 1893 A Virtually unknown thirty year old indian monk set sail on the united states he had been never out of his own country but he had now embark on a long voyage to a unfamiliar destination. Swami Vivekananda had form the intention of go to the parliament of religions towards the end of his travels from India.

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**Second Paper**

Full Marks : 50

Time : Two Hours

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**Group - A**

Answer any *two* of the following : 13×2=26

1. Trace the strain of melancholy in the sonnets of Shakespeare you have read.
2. Bring out the metaphysical elements in Donne's poetry with reference to the prescribed pieces.
3. Compare and contrast the two 'Skylark' poems on your syllabus.
4. Show how 'Ode to the West Wind' represents Shelley as a poet of hope and aspiration.

**Group - B**

Answer any *three* of the following : 3×3=9

1. "O fearful meditation!"

What is the 'meditation' and why is it 'fearful'?

2. "All losses are restored, and sorrows end."

When do these reversals take place?

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3. "If our two loves be one, or, thou and I love so alike, that none do slacken, none can die" — Why does the lyric speaker make such a claim.

4. "True and false fears let us refrain" — Explain the twin fears and how will the lovers refrain them?

5. Who is characterized as "Type of the wise" and why?

6. "Teach me half thy gladness" — Whose 'gladness' is referred to here? — Why does the speaker make this appeal?

**Group - C**

7. Critically appreciate the following verse excerpt. 15

Men can make a nation great,  
Not the glittering gold,  
Man whose hearts are pure and true  
And both strong and bold.  
Men who never fear defeat  
For their Country's cause,  
Men whom dangers cannot daunt,  
And who never pause;  
Men who labour lovingly  
Heedless of their own gain;  
These are a nation's truest wealth  
Without them, gold in vain.

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**ELECTIVE ENGLISH (General)**

Third Paper

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.*

**Group - A**

Answer any *one* of the following : 12×1=12

1. Discuss how Lamb intermingles tears and smiles in his essays prescribed in your syllabus.
2. Analyse Lamb's prose style with reference to his essays that you have read.
3. Attempt a critical appreciation of 'New Year's Eve'.

**Group - B**

Answer any *two* of the following : 12×2=24

1. Briefly comment on the imagery in 'A Dream of Winter'.
2. "I have won my bet" — What was the bet Oliver won? Describe his rise as a jeweller.
3. How did Edith overcome her homesickness?
4. Consider 'The Vertical ladder' as a short story.

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**Group - C**

Answer any *two* of the following questions given below :

7×2=14

1. How, according to Symonds, do acquired faculties and habits find expression in style?

*Or,*

Why, according to Symonds, can one author not write like another?

2. Explain — “There remains a conflict between our actual experience of art and our thought about experience”.

*Or,*

What is the relation between rhythm and content?

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