

P - I (1+1+1) H / 18 (N)

2018

**ENGLISH (Honours)****Paper Code : I-A****[New Syllabus]**

Full Marks : 20

Time : Thirty Minutes

**Important Instructions for OMR Sheet**

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Name, Roll number, Registration number, Regn. Session, Exam Date and Exam Session in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
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7. Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.

**OMR Sheet-এর জন্য জরুরী নির্দেশাবলী**

- ১। OMR Sheet এর নির্দেশিত স্থানে সঠিক Subject Name, Subject Code এবং Paper Code লিখতে/পূরণ করতে হবে। OMR Sheet এর পিছনের পাতায় Subject Code গুলি দেওয়া আছে এবং Paper Code টি প্রশ্নপত্রে উল্লেখ আছে।
- ২। OMR Sheet এর নির্দেশিত স্থানে Name, Roll number, Registration number, Regn. Session, Exam date এবং Exam Session লিখতে/পূরণ করতে হবে।
- ৩। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে সঠিক উত্তরের গোল ঘরটি নীল/কালো কালিতে পূরণ করতে হবে।
- ৪। সঠিক উত্তর কেবলমাত্র উত্তর পত্র অর্থাৎ OMR Sheet-এর নির্দিষ্ট স্থানে গোল ঘর পূরণ করেই দিতে হবে। অন্য কোনো উপায়ে দেওয়া উত্তরের মূল্যায়ন হবে না।
- ৫। পরীক্ষার্থীর ফোন নম্বর OMR Sheet এর কোনো অংশে লেখা যাবে না। কোনোরূপ অবাঞ্ছিত শব্দ লেখা বা দুর্নীতির আশ্রয় নিলে পরীক্ষার্থী নিজেই তার জন্য দায়ী থাকবে।
- ৬। পরীক্ষা শেষে উত্তর পত্র (OMR Sheet) সংশ্লিষ্ট তত্ত্বাবধায়কের নিকট জমা দিয়ে পরীক্ষা কেন্দ্রের বাইরে বেরোতে হবে এবং কোনোভাবেই পরীক্ষা কেন্দ্রের বাইরে OMR Sheet টি আনা যাবে না।
- ৭। শুধুমাত্র নীল/কালো বল পয়েন্ট কলম ব্যবহার করতে হবে। পরীক্ষাকক্ষে মোবাইল ফোন, ক্যালকুলেটর অথবা লগ-টেবিল ইত্যাদি ব্যবহার নিষিদ্ধ।

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. The original inhabitants of England before the Anglo-Saxon invasion are called =

- (A) Titans
- (B) Jutes
- (C) Danes
- (D) Celts

2. During the Norman conquest William of Normandy was opposed by —

- (A) Alfred
- (B) Aiden
- (C) Harold
- (D) Arthur

3. Roman Empire collapsed in England in —

- (A) A.D. 410
- (B) A.D. 405
- (C) A.D. 415
- (D) A.D. 420

4. Arthur, the legendary hero of the Middle English Romances, came from —

- (A) Greece
- (B) Germania
- (C) Celtic Britain
- (D) Anglo-Saxon England

5. The Area of England controlled by the Danes was known as —

- (A) Danelaw
- (B) Danemark
- (C) Northumbria
- (D) Wales

6. Anglo-Saxon word for 'Fate' is —

- (A) Doom
- (B) Fortune
- (C) Luck
- (D) Wyrđ

7. The conversion of the English people began with the arrived of Augustine in Kent in —

- (A) 597 A.D.
- (B) 587 A.D.
- (C) 585 A.D.
- (D) 580 A.D.

*Turn Over*

8. The oldest Germanic epic is —

- (A) *Odyssey*
- (B) *Beowulf*
- (C) *Aeneid*
- (D) *Waltharius*

9. The first English historian Bede wrote his history in —

- (A) Anglo-Saxon language
- (B) Germanic Language
- (C) Latin
- (D) Greek

10. 'The Fates of the Apostles' was written by —

- (A) Bede
- (B) Cynewulf
- (C) Cædmon
- (D) Aiden

11. King Alfred ruled over —

- (A) Sussex
- (B) Wessex
- (C) Essex
- (D) Middlesex

12. Chaucer translated the same Latin book that King Alfred Translated previously.  
It is —

- (A) *Historiae adversum Paganos*
- (B) *Cura Pastoralis*
- (C) *Historia Ecclesiastica*
- (D) *De Consolatione Philosophiae*

13. The Lollards were the followers of —

- (A) John Wycliffe
- (B) William Langland
- (C) John Gower
- (D) Geoffrey Chaucer

14. *The Anglo-Saxon chronicle* continues to —

- (A) 1056
- (B) 1154
- (C) 1168
- (D) 1174

15. The Anglo-Norman rule of Normandy ended in —

- (A) 1100
- (B) 1104
- (C) 1204
- (D) 1304

Turn Over

16. The middle English poem *Orrmulum* was entitled as it was written —

- (A) about the saint Orm
- (B) about the hero Orm
- (C) in the place Orm
- (D) by the poet Orm

17. The first example of the *débat* (the contest in verse) in English is —

- (A) *Troilus and Criseyde*
- (B) *Gude and Godlie Ballatis*
- (C) *Sir Gawain and the Green Knight*
- (D) *The Owl and the Nightingale*

18. French was the court language in England for the period —

- (A) 1086-1360
- (B) 1076-1361
- (C) 1066-1362
- (D) 1070-1363

19. Geoffery of Monmouth wrote the 'first full-dress story of the exploits of King Arthur' in —

- (A) *Anglo-Saxon chronicle*
- (B) *Historia Regum Britanniae*
- (C) *De Nugis Curialium*
- (D) *Historiae adversum Paganos*

Turn Over

20. *Confessio Amantis* by John Gower was written in —

- (A) English
- (B) French
- (C) Norman French
- (D) Latin

P - I (1+1+1) H / 18 (N)

2018

**ENGLISH (Honours)**

**Paper Code : I-B**

**[New Syllabus]**

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Write short notes in about 100 words each on any *four* of the following :

5×4=20

- (a) Biography
- (b) Dramatic Monologue
- (c) Elegy
- (d) Romance
- (e) Ballad
- (f) Pastoral
- (g) Satire
- (h) Lyric
- (i) Epic
- (j) Tragedy

*Turn Over*

2. Answer any *three* of the following :

5×3=15

(a) Explain the function of any *two* of the following speech organs :

- (i) Teeth
- (ii) Nose
- (iii) Glottis
- (iv) Tongue
- (v) Velum

(b) Distinguish between *voiced* and *voiceless* sounds with examples.

(c) Give three-term labels of any *two* of the following :

- (i) /ɔi/
- (ii) /ʌ/
- (iii) /j/
- (iv) /ŋ/
- (v) /dʒ/

(d) Transcribe the following words phonetically —

- (i) Life
- (ii) Thank
- (iii) Leaf
- (iv) Colour
- (v) Wonderful

(e) Distinguish between stress and intonation.

3. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Comment on the narrative style of the poem 'The Seafarer'.
- (b) Compare and contrast 'Wulf and Eadwacer' and 'Wife's Lament' as Anglo Saxon lyrics.
- (c) Comment on the theme of revenge in *Beowulf*?
- (d) How are the adversaries of Beowulf characterised in *Beowulf*?

4. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Briefly comment on the poetic techniques of repetition and variation at the end of "The Wife's Lament".
- (b) How does "Deor's Lament" present the sufferings of five figures from Germanic legend?
- (c) Comment on the description of the funeral of Beowulf.
- (d) Where does Beowulf encounter Grendel and Grendel's mother? Why does he visit the place?

5. Answer any *one* of the following in about 300 words : 10×1=10

- (a) "*The Dream of the Rood* is an archetype of Christian Influence on Anglo-Saxon heroism." — Discuss.
- (b) What are the major literary devices used in *The Dream of the Rood*? Discuss their functions.
- (c) Explain how *Sir Gawain and the Green Knight* is an example of mediaeval romance.
- (d) Discuss the themes of quest, test, temptation and initiation in *Sir Gawain and the Green Knight*.

6. Answer any *one* of the following in about 100 words : 5×1=5

- (a) How are pre-Christian Pagan symbols converted into Christian ones in *The Dream of the Rood*?
- (b) What is the significance of the use of military language to portray Christ in *The Dream of the Rood*?
- (c) What does the girdle represent in *Sir Gawain and the Green Knight*?
- (d) Describe the motif of disguise in *Sir Gawain and the Green Knight*.

7. Answer any *one* of the following in about 300 words. 10×1=10

- (a) Is *The Vision of Piers Plowman* primarily an anti-ecclesiastical satire? Substantiate your answer.
- (b) Trace the varieties and shadings of allegory in *The Vision of Piers Plowman*.
- (c) Write a note on the theme of spirituality and the trappings of the material world in *Everyman*.
- (d) Critically comment on the use of argument and dramatic irony in *Everyman*.

8. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Describe briefly the tavern scene in *The Vision of Piers Plowman*.
- (b) 'Do well and have well and God shall have your soul'. Explain.
- (c) What does death tell Everyman to bring with him?
- (d) Comment on the significance of the epilogue in *Everyman*.

Turn Over



P - I (1+1+1) H / 18 (N)

2018

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Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

20×1=20

1. What is the period of Queen Elizabeth's reign?
  - (A) 1550-1600
  - (B) 1545-1590
  - (C) 1567-1599
  - (D) 1558-1603
2. Sir Thomas More's *Utopia* is —
  - (A) a tragic history of King Henry VIII
  - (B) a political essay romance describing an imaginary commonwealth
  - (C) a sonnet sequence
  - (D) a hymn sung at the court of King Henry VIII
3. Which one is the first important English treatise on education?
  - (A) *The Castle of Health* (1534)
  - (B) *The Scholemaster* (1570)
  - (C) *Supplicacyon of Soulys* (1529)
  - (D) *The Boke named Governour* (1531)

Turn Over

4. Sidney's *The Defence of Poesie* was published in —
  - (A) 1595
  - (B) 1596
  - (C) 1597
  - (D) 1598
5. Lyly's *Enphues : The Anatomy of wit* is a work in the genre of —
  - (A) prose
  - (B) verse
  - (C) drama
  - (D) Masque
6. Globe Theatre was built in —
  - (A) 1599
  - (B) 1589
  - (C) 1579
  - (D) 1591
7. Which of the following arrangement of Ben Jonson's dramas is correct in chronological sequence?
  - (A) *The Poetaster*—*Every Man in his Humour* — *Bartholomew Fayre*—*Epicoene, or the Silent Woman*
  - (B) *Epicoene, or the Silent Woman*—*Every Man in His Humour*—*The Poetaster*—*Bartholomew Fayre*
  - (C) *Every Man in his Humour*—*The Poetaster*—*Epicoene, or the Silent Woman*—*Bartholomew Fayre*
  - (D) *Epicoene, or the Silent Woman*—*Every Man in His Humour*—*The Poetaster*—*Bartholomew Fayre*



8. Sir Philip Sidney's *Astrophel and Stella* is inspired by —

- (A) Penelope Devereux
- (B) Elizabeth Boyle
- (C) Beatrice
- (D) None of the above

9. The First Folio edition of Shakespeare's plays was printed in —

- (A) 1622
- (B) 1623
- (C) 1624
- (D) 1625

10. Who is the author of *The Unfortunate Traveller* ?

- (A) Thomas Campion
- (B) Samuel Daniel
- (C) Thomas Nashe
- (D) Walter Raleigh

11. The chief characteristic of the Renaissance was its —

- (A) emphasis on Traditionalism
- (B) emphasis on Humanism
- (C) emphasis on Classicism
- (D) emphasis on Individual Talent

12. Choose from the following the correct group of the Cavalier Poets.

- (A) Henry Vaughan—Richard Crashaw—George Herbert—John Donne
- (B) Thomas Carew—Sir John Suckling—Richard Lovelace—Robert Herrick
- (C) Milton—Abraham Cowley—Andrew Marvell—Robert Burton
- (D) Thomas Fuller—Jeremy Taylor—Izaak Walton—Abraham Cowley

13. The authorized version of *The Bible* — was published in the year.

- (A) 1610
- (B) 1611
- (C) 1612
- (D) 1615

14. *Idea's Mirror*, a sonnet sequence is written by —

- (A) Sir Thomas North
- (B) Raphael Holinshed
- (C) Michael Drayton
- (D) Stephen Gosson

15. Who began the tradition of Revenge Tragedy in English drama?

- (A) George Peele
- (B) Samuel Daniel
- (C) Phineas Fletcher
- (D) Norton and Sackville

Turn Over

16. The Praise of Folly is written by —

- (A) James Ussher
- (B) Desiderius Erasmus
- (C) Sir Thomas Overbury
- (D) Joseph Hall

17. King James I who ascended the throne of England after the death of Queen Elizabeth belonged to —

- (A) Lancastrian Dynasty
- (B) Tudor Dynasty
- (C) Hanoverian Dynasty
- (D) Stuart Dynasty

18. Which of the following Shakespeare's play is a dramatization of Greene's *Pandosto* ?

- (A) *Antony and Cleopatra*
- (B) *Cymbeline*
- (C) *The Winters Tale*
- (D) *Pericles*

19. *Novum Organum* is a work by —

- (A) Richard Hooker
- (B) Francis Bacon
- (C) John Earle
- (D) Robert Burton

20. Shakespeare's *Twelfth Night* also has a title —

- (A) What you wish ?
- (B) What you like ?
- (C) What you will ?
- (D) What you speak ?

Turn Over

P - I (1+1+1) H / 18 (N)

2018

## ENGLISH (Honours)

Paper Code : II-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following in about 300 words : 10×1=10
  - (a) Write a note on the Scandinavian influence in the development of the English language.
  - (b) Assess the contribution of loan words in the development of the English language.
  - (c) How far has the translation of the *Bible* contributed to the development of the English language?
2. Answer any *two* questions in about 100 words : 5×2=10
  - (a) Inkhorn terms
  - (b) Grimm's law
  - (c) Slang
  - (d) Vowel-shift
  - (e) Diminutives
3. Answer any *one* of the following in about 300 words : 10×1=10
  - (a) "Spenser's *Amoretti* emulates the Petrarchan sonnet tradition." Discuss with reference to the sonnets in your syllabus.

*Turn Over*

- (b) Critically comment on Spenser's use of imagery in *Amoretti* with reference to the sonnets in your syllabus.
  - (c) Comment on Shakespeare's treatment of love in the sonnets prescribed in your syllabus.
  - (d) Comment on Shakespeare's treatment of time in sonnet 64 and 65.
4. Answer any *one* of the following in about 100 words : 5×1=5
    - (a) "On both sides thus is simple truth suppressed"— Explain.
    - (b) "But they eternal summer shall not fade"— Explain.
    - (c) Briefly comment on the motif of war employed in Spenser's sonnet no. 57 from *Amoretti*.
    - (d) "My verse your virtues rare shall eternize  
And in the heavens write your glorious name."  
— Explain with reference to the context.
  5. Answer any *one* of the following in about 300 words : 10×1=10
    - (a) Comment on the wit and metaphysical conceit employed by Donne with reference to poems in your syllabus.
    - (b) Attempt a close reading of Donne's 'The Good Morrow'.
    - (c) Comment on the appropriateness of the title 'The Retreat'.
    - (d) Comment on the motif of debate employed in Marvell's 'The Dialogue between the Body and the Soul'.
  6. Answer any *one* of the following in about 100 words : 5×1=5
    - (a) "Thy firmness makes my circle just / and makes me end where I begun."— Explain with reference to the context.
    - (b) Critically comment on the ending of Donne's 'Song : Geo and Catche a Falling Starre.'

(c) "When we have run our passion's heat,  
Love hither makes his best retreat."— Explain with reference to the context.

(d) Comment on the title of Vaughan's 'Regeneration'.

7. Answer any *one* of the following in about 300 words :  $10 \times 1 = 10$

(a) "Frustration and weakness are Marlowe's major themes in *Edward II*."—  
Elucidate.

(b) "Mortimer junior in *Edward II* is an over-reacher." Substantiate your  
answer.

(c) Comment on Jonson's use of satire and ridicule in *The Alchemist*.

(d) Critically analyse the significance of tell — tale names of the characters in  
Jonson's *The Alchemist*.

8. Answer any *one* of the questions in about 100 words :  $5 \times 1 = 5$

(a) Briefly comment on the character of Queen Isabella in Marlowe's  
*Edward II*.

(b) "... in regard of thee and of thy land / Did they remove that flatterer from  
thy throne." — Who said this to whom? Who is referred to as 'flatterer'  
and why ?

(c) "That master / That had received such happiness by a servant" — Who  
is the speaker? Who are referred to as 'master' and 'servant'? What is  
the cause of such happiness'?

(d) Comment on the role of Dol Common in *The Alchemist*.

9. Answer any *one* of the questions in about 300 words :  $10 \times 1 = 10$

(a) "*Macbeth* is a politicised tale of succession." Substantiate your answer.

(b) Critically comment on the sleep-walking scene in *Macbeth*.

(c) Comment on the portrayal of Portia in *The Merchant of Venice*.

Turn Over

(d) Critically analyse the significance of the casket scene in *The Merchant of  
Venice*.

10. Answer any *one* of the following in about 100 words :  $5 \times 1 = 5$

(a) Briefly comment on the 'Cauldron scene' in *Macbeth*.

(b) Briefly comment on the encounter between Macduff and Malcolm at the  
English court.

(c) Briefly comment on the affair between Lorenzo and Jessica in *The  
Merchant of Venice*.

(d) Comment on the significance of the role of Launcelot Gobbo in *The  
Merchant of Venice*.