

P-1(1+1+1)H/15

2015

ENGLISH (Honours)

First Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Write short notes on any *two* of the following :
5×2=10
 - (a) Portmanteau words
 - (b) Modern coinages
 - (c) The use of French words relating to art and architecture.
 - (d) English derivatives ending in “-ee”.
2. Answer any *two* of the following : 15×2=30
 - (a) Describe how Latin has influenced English not only in vocabulary but also in style and Syntax.
 - (b) Write a brief essay on Shakespeare’s influence on the English language.
 - (c) How did the introduction of Christianity influence in the English Language ?
 - (d) Discuss the importance of the consonant shift and the stress shift in English language.

P.T.O.

1/1-4000

(2)

3. Answer any *one* of the following : $20 \times 1 = 20$

- (a) Write an essay on the heroic poetry of the Anglo Saxon period.
- (b) Discuss Langland as an author and show how he gives us something that is missing in Chaucer.
- (c) Attempt a comparative study of Caedmon and Cynewulf as religious poets of the old English period.

4. Name and explain the figures of speech in any *three* of the following : $4 \times 3 = 12$

- (a) A leopard can change its spots but cannot change its spots.
- (b) My heart aches, and a drowsy numbness pains.
- (c) Thou still unravished bride of quietness.
- (d) Forests ferny floor.
- (e) A Daniel has come to judgement.
- (f) Water water everywhere ! not a drop to drink.

5. Scan the following passage, name the prevailing metre and indicate variations, if any. $8 \times 1 = 8$

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Through the wave that runs forever

(3)

By the island in the river

Flowing down to Camelot.

6. Summarize the following passage and comment on its theme and style : $20 \times 1 = 20$

Such a man says of marriage, "The thing is a failure for many of us. It is insufferable that two human beings, having entered into relations which only warm affection can render tolerable, should be forced to maintain them after such affections have ceased to exist, or in spite of the fact that they have never arisen. The alleged natural attractions and repulsions upon which the family ideal is based do not exist; and it is historically false that the family was founded for the purpose of satisfying them. Let us provide otherwise for the social ends which the family subserves, and then abolish its compulsory character altogether. What will be the attitude of the rest to this outspoken man ? The Phillistines will simply think him mad. But the idealists will be terrified beyond measure at the proclamation of their hidden thought — at the presence of the traitor among the conspirators of silence — at the rending their beautiful veil they and their poets have woven to hide the unbearable face of the truth."

(4)

9. Answer any *one* of the following questions :

4×1=4

- (a) "Two kings in England cannot reign at once" — who are the "two kings" ? What prompts the speaker to say this ?
- (b) "My men, like satyrs grazing on the lawns, shall with their goat feet dance the antic hay." — Who are the 'men' ? Why are they compared to satyrs ?
- (c) Comment on the title "*The Alchemist*".
- (d) How is the tension between Face and Subtle revealed to us at the very beginning of the play.
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Second Paper

Full Marks : 100

Time : Four Hours

The figures in the margin indicate full marks.

1. Answer any *one* of the following : 20×1=20
- (a) Briefly discuss the similarities and dissimilarities between classical tragedy and Shakespearean Tragedy.
- (b) How did the Renaissance influence English literature ?
- (c) Assess the contribution of the University Wits to the development of English drama.
2. Answer any *one* of the following questions : 16×1=16
- (a) Comment on the treatment of love in Sonnet no 137 and 138 by William Shakespeare.
- (b) How does Shakespeare seek to eternalize his love in the world of transience ? Answer with reference to the sonnets prescribed for your study.

P.T.O.

(2)

3. Answer any *one* of the following questions :

16×1=16

- (a) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat".
- (b) Discuss Donne's metaphysical mode with special reference to his poems on your syllabus.

4. Answer any *one* of the following questions : 4×1=4

- (a) "When I have seen such interchange of state / or state itself confounded to decay" — explain.
- (b) Why does the speaker consider his male friend 'more lovely' and 'more temperate' than a summer's day ?

5. Answer any *one* of the following questions : 4×1=4

- (a) 'Let us love nobly' — Bring out the speaker's idea of loving nobly ?
- (b) "If our two loves be one, or, thou and I love so alike, that none doe slacken, none can die" — Why does the speaker make such a claim ?

6. Answer any *one* of the following questions :

16×1=16

- (a) Analyse Shakespeare's treatment of the various types of love in *Twelfth Night*.
- (b) Is Malvolio an anatomy of self love ? Argue your answer.

(3)

(c) Critically examine Shakespeare's treatment of women characters in *Othello*.

(d) Critically examine the significance of the 'temptation scene' in *Othello*.

7. Answer any *one* of the following questions :

16×1=16

- (a) Comment on the homo-erotic relation between Edward and Gaveston.
- (b) Trace Isabella's transformation from a pathetic queen to a detestable partner in crime.
- (c) Analyse the character of Sir Epicure Mammon with special reference to his Utopian passion.
- (d) Discuss Jonson's art of characterization in *The Alchemist*.

8. Answer any *one* of the following questions : 4×1=4

- (a) What does the title "*Twelfth Night*" allude to ?
- (b) "Who'er I woo, myself would be his wife". Describe the speaker's predicament which prompts the above remark.
- (c) Comment briefly on the opening scene of *Othello*.
- (d) Bring out the importance of Cassio in the plot of the play *Othello*.

P.T.O.