

2017

ENGLISH (Honours)

Paper Code : II-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

Important Instructions for OMR Sheet

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Roll number, Registration number, Regn. Session, Exam Date and Exam Session in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. **Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.**

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Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. When was *Tottel's Miscellany* first published ?
 - (A) 1556
 - (B) 1557
 - (C) 1558
 - (D) 1559

2. Who wrote *The Shoemaker's Holiday* ?
 - (A) Ben Jonson
 - (B) Thomas Middleton
 - (C) Thomas Dekker
 - (D) Beaumont and Fletcher

3. The main source of Shakespeare's historical plays is _____
 - (A) Virgil's *Aeneid*
 - (B) Spanish Tragedy
 - (C) Plutarch's *Morals*
 - (D) Holinshed's chronicles

4. Who wrote the first complete version of the Bible in English ?
 - (A) Coverdale
 - (B) Tyndale
 - (C) Wycliffe
 - (D) Langland

Turn Over

5. 'Holy Sonnets' is written by
- (A) John Donne
 - (B) William Shakespeare
 - (C) Henry Vaughan
 - (D) George Herbert
6. Who among the following was famous for his mighty and sonorous lines and powerful blank verse ?
- (A) Thomas Kyd
 - (B) John Webster
 - (C) John Marston
 - (D) Christopher Marlowe
7. The Caroline Age in the history of English literature derives its name from the name of _____
- (A) Charles - II
 - (B) Charles - I
 - (C) James - I
 - (D) James - II
8. The correct chronological order of the following Shakespearean plays will be
- (A) Macbeth — Antony and Cleopatra — A Midsummer Night's Dream — The Tempest
 - (B) The Tempest — Macbeth — A Midsummer Night's Dream — Antony and Cleopatra
 - (C) Antony and Cleopatra — Macbeth — The Tempest — A Midsummer Night's Dream
 - (D) A Midsummer Night's Dream — Macbeth — Antony and Cleopatra — The Tempest

9. Which of the following is written by John Ford ?

- (A) A woman killed with kindness
- (B) Women Beware Women
- (C) 'Tis pity, She's A Whore
- (D) The Revenger's Tragedy.

10. *The Anatomy of Melancholy* is written by

- (A) Robert Burton
- (B) John Webster
- (C) John Ford
- (D) Richard Hooker

11. The Redcross Knight is a famous allegorical character from

- (A) The Shepherd's Calender
- (B) The Faerie Queene
- (C) Epithalamion
- (D) Prothalamion

12. The first comprehensive book of theoretical criticism in English on the principle and art of writing poetry is _____

- (A) An Essay on Criticism
- (B) Apology for Poetry
- (C) The Advancement of Learning
- (D) A Defence of Rhyme

Turn Over

13. The Jacobean period spans from

- (A) 1601 - 1625
- (B) 1600 - 1626
- (C) 1603 - 1623
- (D) 1603 - 1625

14. *The Spanish Tragedy* is written by

- (A) Thomas Kyd
- (B) Thomas Sackville
- (C) Thomas Dekker
- (D) Thomas De Quincey

15. Volpone's alternative title is

- (A) The Cow
- (B) The Lion
- (C) The Wolf
- (D) The Fox

16. Who among the following was appointed as tutor to Elizabeth I and Secretary to Queen Mary ?

- (A) John Donne
- (B) Roger Ascham
- (C) Richard Hooker
- (D) Robert Burton

17. The comedy entitled *A King and No King* is written by

- (A) Beaumont and Fletcher
- (B) Thomas Dekker
- (C) Ben Jonson
- (D) Thomas Middleton

18. Which Play of Shakespeare was based on Thomas Lodge's *Rosalynde* ?

- (A) A Midsummer Night's Dream
- (B) As You Like It
- (C) Twelfth Night
- (D) The Merchant of Venice

19. Who among the following was a cavalier poet ?

- (A) Robert Herrick
- (B) Robert Burton
- (C) John Donne
- (D) Henry Vaughan

20. Which of the following tragedy is not written by Shakespeare ?

- (A) Richard - II
- (B) The Duchess of Malfi
- (C) Richard - IV
- (D) Henry - IV

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2017

ENGLISH (Honours)

Paper Code : II-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Group - A

1. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) Write a note on the French influence in the development of the English language.
 - (b) Assess the contribution of William Shakespeare in the development of the English language.
 - (c) Discuss the importance of changes in meaning in the development of the English language.
2. Answer any *two* questions in about 100 words : 5×2=10
 - (a) Malapropism
 - (b) Johnsonese
 - (c) Consonant-Shift
 - (d) Protmanteau Words
 - (e) Spoonerism
3. Answer any *one* of the following in about 300 words : 10×1=10
 - (a) What is the effect of the battle and war motifs used in "Amoretti"? Discuss with close reference to the poems on your syllabus.
 - (b) What mixed attitude toward time does Spenser express in "Amoretti"? Discuss with appropriate textual references.

- (c) Comment on Shakespeare's handling of the theme of passion with reference to the sonnets on your syllabus.
- (d) Examine the function of imagery in the sonnets of Shakespeare prescribed for your study.

4. Answer any *one* of the following in about 100 words : 5×1=5

- (a) "Fondness it were for any, being free,
To covet fetters, though they golden be!" — Comment.
- (b) How is the idea of true beauty reflected in Spenser's sonnet no. 79 from "Amoretti" ?
- (c) How does Shakespeare personify Time as a devastating force in sonnet no. 64 ?
- (d) "Why of eyes' falsehood hast thou forged hooks, / Whereto the judgement of my heart is tied ?" — Explain.

5. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Comment on Donne's attitude to love on the basis of the poems on your syllabus.
- (b) How does Donne attempt to prove the futility of finding a beautiful and virtuous lady at the same time ? Illustrate your answer with examples from the poem "Song : Goe and Catche a falling star."
- (c) Discuss the theme of immortality in "The Retreat".
- (d) Do you think Marvell's poem "The Garden" is a kind of retreat from the worldly cares of supra-mundane life ? Argue your answer.

6. Answer any *one* of the following in about 100 words : 5×1=5

- (a) What does the allusion to the Seven Sleeper's den add to the poem ?

Turn Over

- (b) Comment on the arguments used by Donne to prove his point in his "The Anniversarie".
- (c) How do you interpret the stones and the flowers used by Vaughan in "The Regeneration" ?
- (d) Explain the following lines —
"Constrained not only to endure
Discases, but, what's worse, the cure ;"

7. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Analyse the character of Queen Isabella in Marlowe's "Edward - II".
- (b) Is Edward - II more pathetic than tragic ? Argue your answer.
- (c) Comment on the title of Ben Jonson's "The Alchemist".
- (d) Write about the various roles which Face, Subtle and Dol Common play within "The Alchemist" and comment on the effect of this role-playing.

8. Answer any *one* of the questions in about 100 words : 5×1=5

- (a) "I would be glad to thrive, Sir" — Write a character study of Abel Drugger in the light of the comment.
- (b) What kind of tone has been used by Ben Jonson in the play *The Alchemist* ?
- (c) "Fly, fly, my lords, the carls have got the hold ;"— Who is the speaker ? Why does he say so ?
- (d) Write a short note on the role of Elder Mortimer in "Edward - II".

9. Answer any *one* of the questions in about 300 words : 10×1=10

- (a) Critically examine the role of the supernatural in "*Macbeth*".
- (b) Analyse Macbeth's soliloquies and comment on the dilemma he faces.

(c) Comment on the art of characterisation in Shakespeare's *The Merchant of Venice*.

(d) In the end, how comic is *The Merchant of Venice* ? How does the final act succeed in restoring comedy to the play ?

10. Answer any *one* of the following in about 100 words : 5×1=5

(a) Write a short note on the significance of 'Porter scene' in a "Macbeth".

(b) Write a short note on the character of Macduff.

(c) Why does Shylock hate Antonio ?

(d) What is the meaning of the phrase "The Lottery of my destiny" ?